

Gewidmet  
dem Blasorchester der Freiwilligen Feuerwehr Meudt 1927 e.V.  
und den Musikvereinen im Westerwald

# Wäller Gruß

**Konzert-Marsch zum 70-jährigen Bestehen  
des Blasorchesters der Freiwilligen Feuerwehr Meudt 1927 e.V.**

Grad 4

Blasorchester / Wind Band

Marc Leonardi





## Wäller Gruß (Konzert-Marsch)

zum 70-jährigen Bestehen des Blasorchesters der Freiwilligen Feuerwehr Meudt 1927 e.V.

Der Marsch „Wäller Gruß“ wurde von Marc Leonardi zum 70-jährigen Bestehen des Blasorchesters der Freiwilligen Feuerwehr Meudt 1927 e.V. komponiert und diesem sowie den Musikvereinen im Westerwald gewidmet.

Marc Leonardi war von 1985 bis 2006 aktives Mitglied des Blasorchesters (Flügelhorn und Vize-Dirigent) und leitete von 1993 bis 2006 auch das Jugendblasorchester.

## Marc Leonardi, M.A.

Marc Leonardi, geb. 1971 in Dernbach/Westerwald, erhielt schon seit seiner frühen Jugend eine breit gefächerte musikalische Ausbildung in Akkordeon (bei Karlheinz Hanf), Trompete (bei Reinhold Sedlacek, 1. Trompeter im Heeresmusikkorps 300 Koblenz) und Klavier (bei Hugo Schuth, Lehrer an der Kreismusikschule Westerwald).

Erste Orchestererfahrung sammelte er im Akkordeonverein Da Capo Wirges e. V. und im Blasorchester der Freiwilligen Feuerwehr Meudt 1927 e. V. Darüber hinaus wirkte er durchgehend in verschiedenen Orchestern und Ensembles mit.

Nach dem Abitur 1991 und anschließendem Wehrdienst absolvierte er 1992 – 1995 ein Studium an der Hochschule für Finanzen des Landes Rheinland-Pfalz in Edenkoben und erlangte den Abschluss „**Diplom-Finanzwirt (FH)**“.

Von 1992 bis 2002 war er im Kreismusikverband Westerwald als Kreisjugendmusikleiter für die musikalischen Belange der Jugend tätig. Seit 2002 ist er als Kreismusikleiter und Kreisdirigent des Kreismusikverbandes Westerwald für die Durchführung von Lehrgängen, Orchesterwochenenden, Workshops und Wertungsspielen verantwortlich. 1993/94 absolvierte er die Ausbildung zum nebenberuflichen Dirigenten im Landesmusikverband Rheinland-Pfalz (C3-Prüfung). Von 1997 bis 2004 studierte er neben seinem Beruf an der Universität Koblenz-Landau Musikwissenschaft und Musik bei Prof. Heinz-Anton Höhnen, Prof. Dr. Gerhard Hust, Prof. Dr. Albrecht Göbel und Prof. Dr. Petra Bockholdt. Am Klavier wurde er von Margit Molitor-Gold, an der Trompete von Inte Kedves ausgebildet. Ferner wirkte er 8 Semester lang im Collegium musicum vocale der Universität mit. An der Universität Koblenz-Landau erlangte Marc Leonardi folgende Abschlüsse:

- **1. Staatsexamen für das Lehramt an Realschulen**

- **"Staatlich geprüfter Musiklehrer"**

- **"Magister Artium" (M.A.), Hauptfach Musikwissenschaft, Nebenfächer Geographie u. Soziologie**

Von 1993 bis 2006 war Marc Leonardi Dirigent des Jugendblasorchesters Meudt, von 1995 – 2017 Dirigent des Musikvereins Neuhochstein-Schönberg 1930 e.V., von 2006 – 2016 Dirigent des Musikkorps „Blau-Orange“ Frickhofen.

Seit 2003 leitet er das „Kreisorchester Westerwald“ (einmal jährlich stattfindendes Projektorchester), seit 2008 das Finanzverwaltungsorchester Rheinland-Pfalz.

Konzertreisen führten ihn u. a. nach Frankreich, Spanien, Italien und in die USA.



# Wäller Gruß

Marc Leonardi

Konzertmarsch zum 70-jährigen Bestehen des Bläserorchesters FFw. Meudt e. V.

The image displays a full orchestral score for the concert march 'Wäller Gruß' by Marc Leonardi. The score is arranged in 24 staves, each corresponding to a different instrument or section. The instruments listed on the left are: Piccolo, Flute I/II, Oboe, Bassoon, Clarinet I (Bb), Clarinet II/III (B), Bass-Clarinet (Bb), Alto Sax (Eb), Tenor-Sax (Bb), Bariton-Sax (Eb), Horn I (F), Horn II (F), Horn III/IV (F), Cornet I (Bb), Cornet II (Bb), Trumpet I (Bb), Trumpet II (Bb), Trumpet III (Bb), Trombone I/II (C), Trombone III (C), Baritone I (Bb), Baritone II/III (Bb), Euphonium (C), Basses (C), Mallets, S. D., and B. D., Cym. The score is written in 2/4 time and features a key signature of one sharp (F#). It includes various musical notations such as dynamics (f, mf), articulation (accents), and phrasing (brackets). The piece is dedicated to the 70th anniversary of the FFw. Meudt e. V. brass band.

9 A

Picc

Fl. I/II

Oboe

Bsn. *1.x tacet*

Clar. I

Clar. II/III

Bass-Cl.

Alto Sax

Ten.-Sax. *1.x tacet*

Bar.-Sax. *f*

Hr. I

Hr. II

Hr. III/IV

Cmnt. I

Cmnt. II

Trp. I *mf*

Trp. II

Trp. III

Trb. I/II

Trb. III

Bar. I *1.x tacet*

Bar. II/III *f*

Euph. *1.x tacet*

Bass *f*

Mallets

S. D.

B. D.

17

Picc

Fl. I/II

Oboe

Bsn.

Clar. I

Clar. II/III

Bass-Cl.

Alto Sax

Ten.-Sax.

Bar.-Sax.

Hr. I

Hr. II

Hr. III/IV

Cmnt. I

Cmnt. II

Trp. I

Trp. II

Trp. III

Trb. I/II

Trb. III

Bar. I

Bar. II/III

Euph.

Bass

Mallets

S. D.

B. D.

25 B

Picc.

Fl. I/II

Oboe

Bsn.

Clar. I

Clar. II/III

Bass-Cl.

Alto Sax

Ten.-Sax.

Bar.-Sax.

Hr. I

Hr. II

Hr. III/IV

Crnt. I

Crnt. II

Trp. I

Trp. II

Trp. III

Trb. I/II

Trb. III

Bar. I

Bar. II/III

Euph.

Bass

Mallets

S. D.

B.D.

33

Picc  
Fl. I/II  
Oboe  
Bsn.  
Clar. I  
Clar. II/III  
Bass-Cl.  
Alto Sax  
Ten.-Sax.  
Bar.-Sax.  
Hr. I  
Hr. II  
Hr. III/IV  
Crnt. I  
Crnt. II  
Trp. I  
Trp. II  
Trp. III  
Trb. I/II  
Trb. III  
Bar. I  
Bar. II/III  
Euph.  
Bass  
Mallets  
S. D.  
B. D.

*cresc.*  
*f*  
*mp*

1.

41 C

Picc

Fl. I/II

Oboe

Bsn.

Clar. I

Clar. II/III

Bass-Cl.

Alto Sax

Ten.-Sax.

Bar.-Sax.

Hr. I

Hr. II

Hr. III/IV

Crnt. I

Crnt. II

Trp. I

Trp. II

Trp. III

Trb. I/II

Trb. III

Bar. I

Bar. II/III

Euph.

Bass

Mallets

S. D.

B. D.

*mf*

*f*

1. x tacet bis D

3

50

Picc  
Fl. I/II  
Oboe  
Bsn.  
Clar. I  
Clar. II/III  
Bass-Cl.  
Alto Sax  
Ten.-Sax.  
Bar.-Sax.  
Hr. I  
Hr. II  
Hr. III/IV  
Crnt. I  
Crnt. II  
Trp. I  
Trp. II  
Trp. III  
Trb. I/II  
Trb. III  
Bar. I  
Bar. II/III  
Euph.  
Bass  
Mallets  
S. D.  
B. D.

Picc. *p* *cresc.* *f*  
 Fl. I/II *p* *cresc.* *f*  
 Oboe *p* *cresc.* *f*  
 Bsn. *p* *cresc.* *f*  
 Clar. I *p* *cresc.* *f*  
 Clar. II/III *p* *cresc.* *f*  
 Bass-Cl. *p* *cresc.* *f*  
 Alto Sax *p* *cresc.* *f*  
 Ten.-Sax. *p* *cresc.* *f*  
 Bar.-Sax. *p* *cresc.* *f*  
 Hr. I *p* *cresc.* *f*  
 Hr. II *p* *cresc.* *f*  
 Hr. III/IV *p* *cresc.* *f*  
 Crnt. I *p* *cresc.* *f*  
 Crnt. II *p* *cresc.* *f*  
 Trp. I *p* *cresc.* *f*  
 Trp. II *p* *cresc.* *f*  
 Trp. III *p* *cresc.* *f*  
 Trb. I/II *p* *cresc.* *f*  
 Trb. III *p* *cresc.* *f*  
 Bar. I *p* *cresc.* *f*  
 Bar. II/III *p* *cresc.* *f*  
 Euph. *p* *cresc.* *f*  
 Bass *p* *cresc.* *f*  
 Mallets *p* *cresc.* *f*  
 S. D. *p* *cresc.* *f*  
 B. D. *p* *cresc.* *f*

*ad lib. tacet, wenn Holz besetzt*



Trio

75 E

Picc

Fl. I/II

Oboe

Bsn.

Clar. I

Clar. II/III

Bass-Cl.

Alto Sax

Ten.-Sax.

Bar.-Sax.

Hr. I

Hr. II

Hr. III/IV

Cmnt. I

Cmnt. II

Trp. I

Trp. II

Trp. III

Trb. I/II

Trb. III

Bar. I

Bar. II/III

Euph.

Bass

Mallets

S. D.

B. D.

*f*

*mp*

*p*

*pp*

*tr*

1. x tacet

3

ber sei-nen Hö - nen, da ist es im

Picc

Fl. I/II

Oboe

Bsn.

Clar. I

Clar. II/III

Bass-Cl.

Alto Sax

Ten.-Sax.

Bar.-Sax.

Hr. I

Hr. II

Hr. III/IV

Crnt. I

Crnt. II

Trp. I

Trp. II

Trp. III

Trb. I/II

Trb. III

Bar. I

Bar. II/III

Euph.

Bass

Mallets

S. D.

B. D.

Wes - ter - wald ja wun - der schön. Und herr - lich an - zu se - hen dei - ne

Detailed description: This is a page of a musical score for a large ensemble. It contains 22 staves. The instruments listed on the left are Piccolo, Flute I/II, Oboe, Bassoon, Clarinet I, Clarinet II/III, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn I, Horn II, Horn III/IV, Trumpet I, Trumpet II, Trumpet III, Trombone I/II, Trombone III, Baritone I, Baritone II/III, Euphonium, Bass, Mallets, Snare Drum (S. D.), and Bass Drum (B. D.). The score includes various musical notations such as notes, rests, slurs, and triplets. The vocal line (Crnt. I) has the lyrics: "Wes - ter - wald ja wun - der schön. Und herr - lich an - zu se - hen dei - ne". The key signature has one flat (B-flat), and the time signature is 4/4.

Picc

Fl. I/II

Oboe

Bsn.

Clar. I

Clar. II/III

Bass-Cl.

Alto Sax

Ten.-Sax.

Bar.-Sax.

Hr. I

Hr. II

Hr. III/IV

Crnt. I

Crnt. II

Trp. I

Trp. II

Trp. III

Trb. I/II

Trb. III

Bar. I

Bar. II/III

Euph.

Bass

Mallets

S. D.

B. D.

Wäl - der, Fel - der, Tä - ler, Seen. Wer hier - lebt auf dem Lan - de - der ist ja als

99

Picc

Fl. I/II

Oboe

Bsn.

Clar. I

Clar. II/III

Bass-Cl.

Alto Sax

Ten.-Sax.

Bar.-Sax.

Hr. I

Hr. II

Hr. III/IV

Cmnt. I

Wes - ter - wäl - der wohl be - kannt, *mf* zu Hau - se ist es an - ders - da wird er ja

Cmnt. II

Trp. I

Trp. II

Trp. III

Trb. I/II

Trb. III

Bar. I

Bar. II/III

Euph.

Bass

Mallets

S. D.

B. D.

107 1. 2. **G**

Picc

Fl. I/II

Oboe

Bsn.

Clar. I

Clar. II/III

Bass-Cl.

Alto Sax

Ten.-Sax.

Bar.-Sax.

Hr. I

Hr. II

Hr. III/IV

Crnt. I

Crnt. II

Trp. I

Trp. II

Trp. III

Trb. I/II

Trb. III

Bar. I

Bar. II/III

Euph.

Bass

Mallets

S. D.

B. D.

im-mer nur (mit) Hüi Wäl-ler ge-nannt.

*mf* *mp* *f*



Picc

Fl. I/II

Oboe

Bsn.

Clar. I

Clar. II/III

Bass-Cl.

Alto Sax

Ten.-Sax.

Bar.-Sax.

Hr. I

Hr. II

Hr. III/IV

Cmnt. I

Cmnt. II

Trp. I

Trp. II

Trp. III

Trb. I/II

Trb. III

Bar. I

Bar. II/III

Euph.

Bass

Mallets

S. D.

B. D.

Picc

Fl. I/II

Oboe

Bsn.

Clar. I

Clar. II/III

Bass-Cl.

Alto Sax

Ten.-Sax.

Bar.-Sax.

Hr. I

Hr. II

Hr. III/IV

Crnt. I

Crnt. II

Trp. I

Trp. II

Trp. III

Trb. I/II

Trb. III

Bar. I

Bar. II/III

Euph.

Bass

Mallets

S. D.

B.D.

Picc  
Fl. I/II  
Oboe  
Bsn.  
Clar. I  
Clar. II/III  
Bass-Cl.  
Alto Sax  
Ten.-Sax.  
Bar.-Sax.  
Hr. I  
Hr. II  
Hr. III/IV  
Crnt. I  
Crnt. II  
Trp. I  
Trp. II  
Trp. III  
Trb. I/II  
Trb. III  
Bar. I  
Bar. II/III  
Euph.  
Bass  
Mallets  
S. D.  
B.D.

Picc  
 Fl. I/II  
 Oboe  
 Bsn.  
 Clar. I  
 Clar. II/III  
 Bass-Cl.  
 Alto Sax  
 Ten.-Sax.  
 Bar.-Sax.  
 Hr. I  
 Hr. II  
 Hr. III/IV  
 Crnt. I  
 Crnt. II  
 Trp. I  
 Trp. II  
 Trp. III  
 Trb. I/II  
 Trb. III  
 Bar. I  
 Bar. II/III  
 Euph.  
 Bass  
 Mallets  
 S. D.  
 B. D.

152

Picc  
Fl. I/II  
Oboe  
Bsn.  
Clar. I  
Clar. II/III  
Bass-Cl.  
Alto Sax  
Ten.-Sax.  
Bar.-Sax.  
Hr. I  
Hr. II  
Hr. III/IV  
Crnt. I  
Crnt. II  
Trp. I  
Trp. II  
Trp. III  
Trb. I/II  
Trb. III  
Bar. I  
Bar. II/III  
Euph.  
Bass  
Mallets  
S. D.  
B. D.

# Waller Gru (Konzert-Marsch)

(Marc Leonardi)

## Stimmenverteilung / Parts

X	000 Komplettsatz			
X	001 Info			
X	002 Direktion/Partitur			
X	003 Piccolo/Flute 3			
X	004 Flute 1			
X	005 Flute 2			
X	006 Oboe 1			
	007 Oboe 2			
X	008 Bassoon 1			
X	009 Bassoon 2			
X	010 Es Clarinet			
X	011 Bb Clarinet 1			
X	012 Bb Clarinet 2			
X	013 Bb Clarinet 3			
	014 Eb Alto Clarinet			
X	015 Bb Bass Clarinet			
	016 Bb Sopran Sax			
X	017 Eb Alto Sax 1			
X	018 Eb Alto Sax 2			
X	019 Bb Tenor Sax			
X	020 Eb Bariton Sax			
X	021 F Horn 1	X	025 Eb Horn 1	
X	022 F Horn 2	X	026 Eb Horn 2	
X	023 F Horn 3 & 4	X	027 Eb Horn 3 & 4	
	024 F Horn 4		028 Eb Horn 4	
X	029 Bb Cornet 1			
X	030 Bb Cornet 2			
X	031 Bb Trumpet 1			
X	032 Bb Trumpet 2			
X	033 Bb Trumpet 3			
	034 Bb Trumpet 4 (opt.)			
X	035 C Trombone 1	X	039 Bb Trombone 1	043 Bb Tromb 1 BC
X	036 C Trombone 2	X	040 Bb Trombone 2	044 Bb Tromb 2 BC
X	037 C Trombone 3	X	041 Bb Trombone 3	045 Bb Tromb 3 BC
	038 C Bass Trombone 4		042 Bb Bass Tromb.	046 Bb Bass Trb. BC
X	047 Bb Bar./Tenh. 1 TC			
X	048 Bb Bariton/Euph. 2 TC			
X	049 Bb Tenorhorn 2/3 TC			
X	050 C Euphonium 1		052 Bb Euph 1 BC	
	051 C Euphonium 2		053 Bb Euph 2 BC	
X	054 String Bass / E-Bass			
X	055 C Basses			
X	056 Eb Basses BC			
X	057 Eb Basses TC			
X	058 Bb Basses BC			
X	059 Bb Basses TC			
X	060 Schlzg (SD, BD, Cym)			
X	061 Mallet / Lyra			
	062 Perc. 1 (Drum Set)		062 kl. Tr.	
	063 Perc. 2		063 gr. Tr. / Cymb	
	064 Timpani			

## **Marc Leonardi Productions - Lieferbare Titel (Stand 2020)**

**Wäller Gruß** – Konzertmarsch für Blasorchester von Marc Leonardi

**X Choräle Folge I** für Blasorchester, spielbar ab 4 Stimmen – Satz: Marc Leonardi

(Allein zu Dir, Ach Gott und Herr, In allen meinen Taten, Hier liegt mein Sinn, Unser Herrscher, Alle Menschen müssen sterben u. a.)

**X Choräle Folge II & III** für Blasorchester, spielbar ab 4 Stimmen – Satz: Marc Leonardi

(Aus tiefer Not, Ich will Dich lieben, Liebster Jesu, Allein Gott in der Höh, Wachet auf, Herr Deine Liebe, Ade zur Guten Nacht u. a.)

**X Choräle Folge IV** für Blasorchester, spielbar ab 4 Stimmen – Satz: Marc Leonardi

**17 Neuere Geistliche Lieder** für Blasorchester, spielbar ab 4 Stimmen – Satz: Marc Leonardi

**5 Choräle aus der Sammlung "371 Choräle" von Johann Sebastian Bach**, spielbar ab 4 Stimmen – Einrichtung für Blasorchester: Marc Leonardi

**Internationale Weihnachten** 7 Weihnachtslieder aus aller Welt, spielbar ab 4 Stimmen – Einrichtung für Blasorchester: Marc Leonardi

(Jingle Bells, Joy to the World, Deck the Halls, Gloria in Excelsis Deo, The First Noel, We wish you a Merry Christmas, Marsch der Könige)

**Goldene Hits Bekannte Melodien, Spirituals & Evergreens**

für 2 Trompeten oder 2 Flöten, Bearbeitung: Jean-Francois Michel, Marc Leonardi

**All For Love** (B. Adams, R. J. "Mutt" Lange and M. Kamen) – Bearbeitung für 2 Trompeten und Orgel von Marc Leonardi

**Endless Love** – Bearbeitung für 2 Trompeten und Orgel von Marc Leonardi

**Mer losse de Dom en Kölle** – Bearbeitung für Blasorchester von Marc Leonardi

**Westerwald-Marsch** von Joseph Neuhäuser, Korrekturen, Ergänzungen und angepasste Bearbeitung für Blasorchester sowie Arr. für Akkordeon-Orchester/Akk-Solo von Marc Leonardi

**Fanfare, Choral „Ich bin der Bub vom Westerwald“ und „O Du schöner Westerwald“**

Bearbeitung für Blasorchester / Wind Band von Marc Leonardi unter Verwendung des Original Trios aus dem Westerwaldmarsch im 2/4-Takt - Grad 3,5

**Fanfare, Choral & Westerwaldlied**

Erleichterte Fassung / Easy Version für Flexibles Blasorchester / Flexible Wind Band - Grad 2,5

**Westerwaldlied mit Vorspiel**

Fassung für Anfänger-Orchester / Beginning Band - Grad 1,5

**Ungarische Tänze Nr. 5 & 6** von Johannes Brahms, Arr. A. Abbas, Korrekturen, Ergänzungen und angepasste Bearbeitung für Blasorchester von Marc Leonardi

**Säbeltanz** von Aram Chatschaturjan, Korrekturen, Ergänzungen und angepasste Bearbeitung für Blasorchester von Marc Leonardi

**Gruß an Schönberg** – Marsch für Blasorchester von Marc Leonardi

**La Morenita (Tango)** von G.S. Mathis, Arrangement für Blasorchester von Marc Leonardi

**Ouvertüre in C-Dur** von Rudolf Würthner, Arrangement für Blasorchester von Marc Leonardi







C Piccolo

# Wäller Gruß

Marc Leonardi

Konzertmarsch zum 70-jährigen Bestehen des Blorchesters FFw. Meudt e. V.

The musical score for the C Piccolo part of 'Wäller Gruß' is written in 2/4 time and consists of 75 measures. The key signature has one flat (B-flat). The score is divided into sections A, B, C, D, and E. Section A (measures 9-14) starts with a forte (*f*) dynamic and includes a triplet. Section B (measures 22-28) features a mezzo-forte (*mf*) dynamic. Section C (measures 42-48) begins with a mezzo-forte (*mf*) dynamic and includes triplets. Section D (measures 56-68) is for Flute 1, starting with a piano (*p*) dynamic and including a 'play' instruction. Section E (measures 75-78) is for Flute 1, starting with a mezzo-piano (*mp*) dynamic and includes a trill (*tr*) and a triplet. The score includes various musical notations such as slurs, accents, and dynamic markings.

Wäller Gruß - Piccolo

81 

87 

95 **F** 

101 

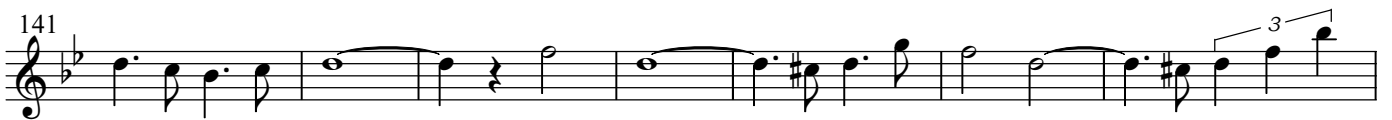
109 

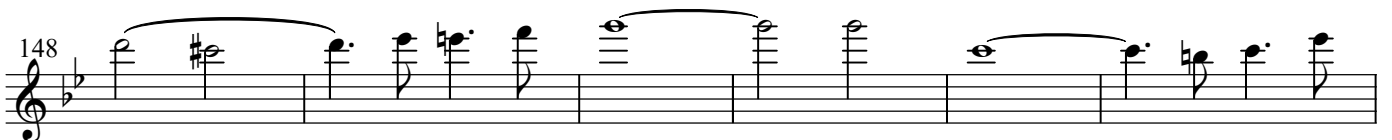
115 **Flute 1** 

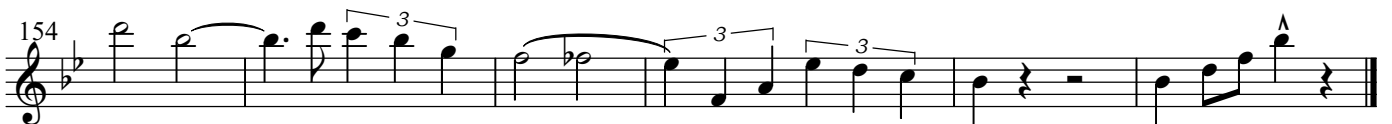
121 

127 **H + Fl. 2** 

134 

141 

148 

154 

C Flute 1

# Wäller Gruß

Marc Leonardi

Konzertmarsch zum 70-jährigen Bestehen des Blasorchesters FFw. Meudt e. V.

The musical score for C Flute 1 and Trio is presented in a single system with ten staves. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The score includes various musical notations such as dynamics (f, mf, p, cresc.), articulation (accents, slurs), and performance instructions (1. x tacet, tr). The score is divided into sections A, B, C, D, and E. Section A starts at measure 9, B at 22, C at 42, D at 56, and E at 75. The Trio part begins at measure 75. The score concludes with a first ending (1.) and a second ending (2.) at measure 84.

Wäller Gruß - C Flute 1

81

87

95 **F** *tr*

101

109 **G** *mf*

115 *mp*

121

127 **H** *ff*

134

141

148

154 **A**

Detailed description: This is a musical score for C Flute 1, titled 'Wäller Gruß'. The score consists of ten staves of music, numbered 81 to 154. The key signature is one flat (B-flat major or D minor). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and triplets (3) throughout. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also performance instructions such as **F**, **G**, **H**, and **A** placed above the notes. The score includes first and second endings (1. and 2.) at measures 109-115. The piece concludes with a final note marked with an accent (^) at measure 154.

C Flute 2

# Wäller Gruß

Marc Leonardi

Konzertmarsch zum 70-jährigen Bestehen des Blasorchesters FFw. Meudt e. V.

9 A

15

22 B

29

35 cresc. f mf

42 C mf

49

56 D p cresc.

62 f p cresc.

69 f

75 Trio f

Flöte 1, 1.x tacet tr mp



Oboe 1,2

# Wäller Gruß

Marc Leonardi

Konzertmarsch zum 70-jährigen Bestehen des Blsorchesters FFw. Meudt e. V.

The musical score is written for Oboe 1 and 2 in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The piece starts with a dynamic marking of *f* (forte). The first staff contains measures 1 through 7, featuring a series of chords and a triplet of eighth notes. Measure 8 is the start of section A, marked with a repeat sign and a dynamic of *mf* (mezzo-forte). Section A continues through measures 14 and 20. Section B begins at measure 21, also marked with a repeat sign and *mf*. Section C starts at measure 39, marked with a first and second ending bracket and a dynamic of *mp* (mezzo-piano). Section D begins at measure 58, marked with a dynamic of *p* (piano). The score includes various musical notations such as triplets, slurs, and dynamic markings like *cresc.* (crescendo). The piece concludes with a final cadence in measure 70.

Wäller Gruß - Oboe 1,2

75 Trio **E** Tenh. *p* Ü - ber sei-nen

81 Hö - hen da ist es im Wes - ter - wald ja wun - der schön. Und herr - lich an - zu

89 se - hen dei - ne Wäl - der, Fel - der, Tä - ler, Seen. Wer

95 **F** hier lebt auf dem Lan - de der ist ja als Wes - ter - wäl - der wohl be - kannt *mf*

103

109 **G** *mf* *mp*

116

122

127 **H** *ff*

134

141

148

154

Wäller Gruß - Partitur

The score is written for Oboe 1 and 2. It begins with a Trio section at measure 75, marked with a forte (f) dynamic. The vocal line starts at measure 81 with the lyrics 'Hö - hen da ist es im Wes - ter - wald ja wun - der schön. Und herr - lich an - zu se - hen dei - ne Wäl - der, Fel - der, Tä - ler, Seen. Wer hier lebt auf dem Lan - de der ist ja als Wes - ter - wäl - der wohl be - kannt'. The instrumental accompaniment features various dynamics including piano (p), mezzo-forte (mf), mezzo-piano (mp), and fortissimo (ff). There are several key signatures changes: E major (E Tenh.), F major (F), G major (G), and H major (H). The score includes numerous triplets and slurs. The piece concludes at measure 154 with a final key signature change to A major (A).

# Wäller Gruß

Bassoon 1

Konzertmarsch zum 70-jährigen Bestehen des Blsorchesters FFw. Meudt e. V.

Marc Leonardi

7 *f* A 1. x tacet bis \*

13

19 B

26

33 *cresc.*

39 play *f* 1. 2. C

44

51 *p*

58 D *cresc.*

63 *f* *p* *cresc.*

69 *f* 1. 2.

Wäller Gruß - Bassoon 1

75 Trio *f* **E**

81 *p*

87

93 **F** *mf*

99

107 *mp* **G** *f*

113 *mp* *f*

120 *mp* *f*

126 *ff* **H**

134 *ff*

141

148 *fff*

154 *p* *ff* **A**

# Waller Grub

Bassoon 2

Konzertmarsch zum 70-jahrigen Bestehen des Blasorchesters FFw. Meudt e. V.

Marc Leonardi

7 A

13

19 B

26

33 cresc.

39 1. 2. C

44

50

56 D

63

69 1. 2.

*f* *mf* *f* *mp* *p* *f* *cresc.*

75  
Trio *f* *p*

81

88

95 **F**

102 *mf* *f* *mp* *f* *mp*

109 *f* **G**

114 *mp* *f* *mp*

121

127 **H** *ff*

134

141

148

154 *p* *ff*

Bb Clarinet 1  
Bb Klarinette 1

# Wäller Gruß

Marc Leonardi

Konzertmarsch zum 70-jährigen Bestehen des Blasorchesters FFw. Meudt e. V.

*f*

7 *mf* A

13 *mf*

19 *mf* B

26 *mf*

33 *mf* *cresc.*

39 *f* 1. *mf* 2. *mf* C

46 *mf*

54 *p* D

61 *cresc.* *f* *p*

68 *cresc.* *f* 1. 2.

75 *f* *mp* E 1.x tacet *tr*



Bb Clarinet 2  
Bb Klarinette 2

# Wäller Gruß

Marc Leonardi

Konzertmarsch zum 70-jährigen Bestehen des Blasorchesters FFw. Meudt e. V.

7 *f* **A**  
*mf*  
13  
19 **B**  
26  
33 *cresc.* *f*  
40 1. 2. **C** *mf* *mf*  
47  
54 *p* *p* **D**  
61 *cresc.* *f* *p*  
68 *cresc.* *f* 1. 2.  
75 *f* **E** *p*

Wäller Gruß - Bb Clarinet 2

81

87

93 **F**

99 *mf*

105 *mp*

111 **G** *mf* *mp*

116 *mp*

121

127 **H** *ff*

134

141

148

154 **A**

Detailed description: This is a musical score for the Bb Clarinet 2 part of the piece 'Wäller Gruß'. The score consists of 12 staves of music, numbered 81 to 154. The music is written in treble clef with a key signature of one sharp (F#). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf*, *mp*, and *ff*. There are several triplet markings (indicated by a '3' over a bracket) and first/second ending brackets. Chord symbols **F**, **G**, and **H** are placed above the staff at measures 93, 111, and 127 respectively. The piece concludes with a final measure marked with a double bar line and a fermata.

**Bb Clarinet 3**  
**Bb Klarinette 3**

# Wäller Gruß

Marc Leonardi

Konzertmarsch zum 70-jährigen Bestehen des Blsorchesters FFw. Meudt e. V.

The musical score is written for Bb Clarinet 3 and Bb Klarinette 3. It consists of ten staves of music, with the final staff labeled 'Trio'. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as dynamics (f, mf, cresc., p), articulation (accents), and phrasing (trills, slurs). Section markers A, B, C, D, and E are placed above the staves. Measure numbers 7, 13, 19, 26, 33, 40, 47, 54, 61, 68, and 75 are indicated at the beginning of their respective staves. The score concludes with a double bar line and repeat signs.

Wäller Gruß - Bb Clarinet 3

81

87

93 **F**

99

105 *mf*

111 **G** *mp*

116 *mp*

121

127 **H** *ff*

134

141

148

154

Detailed description: This is a musical score for the Bb Clarinet 3 part of the piece 'Wäller Gruß'. The score consists of 11 staves of music, numbered 81 to 154. The music is written in treble clef with a key signature of one flat (Bb). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf*, *mp*, and *ff*. There are also articulation marks like accents and slurs. Rehearsal marks are present at measures 93 (labeled 'F'), 111 (labeled 'G'), and 127 (labeled 'H'). Trill ornaments are indicated by a triangle symbol above notes at measures 154 and 155. The score includes first and second endings at measures 111-112 and 116-117. The piece concludes with a final double bar line at measure 155.

Bb Bass Clarinet

# Wäller Gruß

Marc Leonardi

Konzertmarsch zum 70-jährigen Bestehen des Blesorchesters FFw. Meudt e. V.

The musical score is written for Bb Bass Clarinet in G major (one sharp) and 2/4 time. It consists of 70 measures across ten staves. The score includes various dynamics such as *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *p*, *f*, *p*, *f*, and *p*. It also features performance markings like *cresc.* and *mf*. The score is divided into sections A, B, C, and D. Section A starts at measure 7, B at 19, C at 39, and D at 56. Section C includes first and second endings. A triplet of eighth notes is marked at the beginning of the first staff. The piece concludes with a double bar line at the end of the final staff.

Wäller Gruß - Bb Bass Clarinet

75 **Trio** *f* **E**

81 *p*

88

95 **F**

102 *mf*

109 1. 2. **G** *f*

114 3. 1. 2. *mp* *f*

121 3.

127 **H** *ff* 3.

134

141 3.

148

154 *p* *ff* ^

E♭ Alto Sax 1  
Es Alt-Saxophon 1

# Wäller Gruß

Marc Leonardi

Konzertmarsch zum 70-jährigen Bestehen des Blasorchesters FFw. Meudt e. V.

The musical score is written for Eb Alto Sax 1 and Es Alt-Saxophon 1. It is in 2/4 time and G major. The score consists of 11 staves of music. The first staff begins with a dynamic of *f*. The second staff has a dynamic of *mf* and includes a first ending bracket labeled 'A'. The third staff continues the melody. The fourth staff has a dynamic of *f* and includes a second ending bracket labeled 'B'. The fifth staff continues the melody. The sixth staff has a dynamic of *f* and includes a first ending bracket labeled 'C'. The seventh staff has a dynamic of *mf* and includes a second ending bracket labeled 'C'. The eighth staff has a dynamic of *mf* and includes a first ending bracket labeled 'C'. The ninth staff has a dynamic of *p* and includes a first ending bracket labeled 'D'. The tenth staff has a dynamic of *f* and includes a first ending bracket labeled 'D'. The eleventh staff has a dynamic of *f* and includes a first ending bracket labeled 'D'. The score includes various dynamics such as *f*, *mf*, *p*, and *cresc.*, as well as articulations like accents and slurs. There are also performance markings like '1.' and '2.' for first and second endings.

Wäller Gruß - Eb Alto Sax 1

Trio

75 *f* Tenh. *p* Ü - ber sei-nen

81 Hö - hen - da ist es im Wes - ter - wald ja wun - der schön. Und herr - lich an - zu

89 se - hen - dei - ne Wäl - der, Fel - der, Tä - ler, Seen. Wer

95 **F** hier - lebt auf dem Lan - de - der ist ja als Wes - ter - wäl - der wohl be - kannt *mf* zu

103

111 **G** *mf* *mp*

116 1. 2.

121

127 **H** *ff*

134

141

148

154

Eb Alto Sax 2  
Es Alt-Saxophon 2

# Waller Grub

Marc Leonardi

Konzertmarsch zum 70-jahrigem Bestehen des Blorchesters FFw. Meudt e. V.

*f*

7 *mf* A

13

19 B

26

33

39 *f* *mf* *mf* *cresc.* C

44 *mf*

51 *mf*

58 D *p* *cresc.*

63 *f* *p* *cresc.*

69 *f*

Wäller Gruß - Eb Alto Sax 2

Trio

75 *f* Tenh. *p* Ü - ber sei-nen

81 Hö - hen - da ist es im Wes - ter - wald ja wun - der schön. Und herr - lich an - zu

89 se - hen - dei - ne Wäl - der, Fel - der, Tä - ler, Seen. Wer

95 **F** hier - lebt auf dem Lan - de - der ist ja als Wes - ter - wäl - der wohl be - kannt *mf* zu

103

111 **G** *mf* *mp*

116 1. 2.

121

127 **H** *ff*

134

141

148

154

Bb Tenor Sax

# Wäller Gruß

Marc Leonardi

Bb Tenor-Saxophon

Konzertmarsch zum 70-jährigen Bestehen des Blasorchesters FFw. Meudt e. V.

7 **A** 1.x tacet  
*mf*

13

19 **B**

26

33 *cresc.*

39 **C** 1. 2. *f*

46

52 *p*

58 **D** *cresc.*

63 *f* *p* *cresc.*

69 *f* 1. 2.

Wäller Gruß - Bb Tenor Sax

75 **Trio** *f* **E** *p*

81 *mf*

89

95 **F** *mf*

102 *mf*

108 **G** *f* *mp*

115 *f*

121 *ff*

127 **H** *ff*

133

140

147

153

Detailed description: This is a musical score for Bb Tenor Saxophone, titled 'Wäller Gruß'. The score is written in treble clef with a common time signature. It consists of 15 measures, numbered 75 to 153. The piece is divided into sections: 'Trio' (measures 75-80), 'F' (measures 95-104), and 'G' (measures 108-114). The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and triplets. A key signature change to one sharp (F#) occurs at measure 108. The piece concludes with a final cadence in measure 153.

# Wäller Gruß

Konzertmarsch zum 70-jährigen Bestehen des Blasorchesters FFw. Meudt e. V.

The musical score is written for E♭ Baritone Saxophone in 2/4 time, with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff is marked with a fermata and a dynamic of *mf*, and contains a first ending bracket labeled 'A'. The third staff continues the melody. The fourth staff features a slur and a dynamic of *f*, with a section labeled 'B' starting at measure 19. The fifth staff continues the melody. The sixth staff has a dynamic of *f* and a first ending bracket labeled 'C'. The seventh staff has a dynamic of *mf*. The eighth staff has a dynamic of *f* and a section labeled 'D' starting at measure 56, with a dynamic of *p* and the word 'Bass' written above the staff. The ninth staff has a dynamic of *f* and a section labeled 'Bass' starting at measure 63, with a dynamic of *p*. The tenth staff has a dynamic of *f* and a first ending bracket labeled 'C' with two endings, ending with a double bar line and repeat sign.

Wäller Gruß - Eb Bariton Saxophon

75 **E** Bass *f* *p*

81

88

95 **F**

102 *mf* 3

109 1. 2. **G** *f*

114 3 1. Bass 2. Bass *mp* *f*

121

127 **H** *ff*

134

141

148

154 3 *p* *ff* ^

Detailed description: This is a musical score for Eb Baritone Saxophone, spanning measures 75 to 154. The music is in 2/4 time and G major. The score consists of 11 staves of music. Measure 75 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff contains measures 75-80, with a dynamic of *f* and a crescendo leading to *p*. A chord symbol **E** Bass is written above the staff. The second staff (measures 81-87) has a dynamic of *f*. The third staff (measures 88-94) has a dynamic of *f*. The fourth staff (measures 95-101) has a dynamic of *mf* and a chord symbol **F**. The fifth staff (measures 102-108) has a dynamic of *mf* and a triplet of eighth notes. The sixth staff (measures 109-113) has a dynamic of *f* and a chord symbol **G**. The seventh staff (measures 114-120) has a dynamic of *mp* and a chord symbol **G**. The eighth staff (measures 121-126) has a dynamic of *ff* and a chord symbol **H**. The ninth staff (measures 127-133) has a dynamic of *ff*. The tenth staff (measures 134-140) has a dynamic of *ff*. The eleventh staff (measures 141-147) has a dynamic of *ff*. The twelfth staff (measures 148-153) has a dynamic of *p* and a chord symbol **H**. The final staff (measures 154-158) has a dynamic of *ff* and a chord symbol **H**. The score includes various musical notations such as slurs, ties, and dynamic markings.

F Horn 1

# Wäller Gruß

Marc Leonardi

Konzertmarsch zum 70-jährigen Bestehen des Blasorchesters FFw. Meudt e. V.

7 **A**  
*mf*

13

19 **B**

26

33

39 **C**  
*f* *f* *cresc.*

44

51

58 **D** Horn 2  
*p* *cresc.*

63 *f* *p* *cresc.*

69 1. 2.

Wäller Gruß - F Horn 1

Trio

75 *f* **E** *p*

83

91 **F**

99 *mf*

105 *mp*

111 **G** *mf*

116 *mp* *mp*

121

127 **H** *ff*

134

141

148 *fff*

154

F Horn 2

# Wäller Gruß

Marc Leonardi

Konzertmarsch zum 70-jährigen Bestehen des Blasorchesters FFw. Meudt e. V.

*f*

7 *mf* A

13

19 B

26

33

39 *f* *cresc.* C

44 *mf*

51 *p*

58 D Horn 1 *cresc.*

63 *f* *p* *cresc.*

69 1. 2.

Wäller Gruß - F Horn 2

74 *f* **E** *p*

80

87

94 **F**

101

109 *mf* **G** *mf*

115 *mp* *mp*

120

126 **H** *ff*

133

140

147

153

# Wäller Gruß

Konzertmarsch zum 70-jährigen Bestehen des Blasorchesters FFw. Meudt e. V.

The musical score is written for F Horn 3 and 4 in a 2/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes two triplet markings. The second staff is marked with a repeat sign and a dynamic of *mf*, with a section label 'A' above it. The third staff continues the melody. The fourth staff is marked with a section label 'B' and a dynamic of *cresc.*. The fifth staff continues the melody. The sixth staff is marked with a dynamic of *f* and includes first and second endings, with a section label 'C' above it. The seventh staff continues the melody and includes two triplet markings. The eighth staff is marked with a dynamic of *p* and a section label 'D'. The ninth staff continues the melody and includes a dynamic of *cresc.*. The tenth staff concludes the piece with a dynamic of *f* and includes first and second endings.

Wäller Gruß - F Horn 3, 4

Musical score for F Horn 3, 4, measures 75-154. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The music consists of a series of chords and melodic lines. Measure 75 is marked with a dynamic of *p* and a key signature change to E major. Measure 95 is marked with a dynamic of *mf* and a key signature change to F major. Measure 109 is marked with a dynamic of *mf* and a key signature change to G major. Measure 115 is marked with a dynamic of *mp*. Measure 127 is marked with a dynamic of *ff* and a key signature change to H major. Measure 154 ends with a fermata and a dynamic of *ff*. The score includes various musical notations such as slurs, ties, and repeat signs.

E♭ Horn 1

# Wäller Gruß

Marc Leonardi

Konzertmarsch zum 70-jährigen Bestehen des Blasorchesters FFW. Meudt e. V.

*f*

7 **A**

*mf*

13

19 **B**

26

33

*cresc.*

39 *f* 1. 2. **C**

44

51

58 **D** *p* Horn 2

63 *f* *p* *cresc.* *cresc.*

69 1. 2.

Wäller Gruß - Eb Horn 1

Trio

75 *f* **E** *p*

83

91 **F**

99 *mf*

105 *mp*

111 **G** *mf*

116 *mp* *mp*

121

127 **H** *ff*

134

141

148 *fff*

154

**E♭ Horn 2**

# Wäller Gruß

Marc Leonardi

Konzertmarsch zum 70-jährigen Bestehen des Blasorchesters FFW. Meudt e. V.

*f*

7 *mf* **A**

13

19 **B**

26

33

39 *f* *cresc.* **C** 1. 2. *mf*

44

51

58 **D Horn 1** *f* *p* *cresc.*

63 *f* *p* *cresc.*

69 1. 2.

Waller Gru - Eb Horn 2

74 *f* **E**

80 *p*

87

94 **F**

101

109 *mf* **G** *mf*

115 *mp* *mp*

120

126 **H** *ff*

133

140

147

153

# Wäller Gruß

Konzertmarsch zum 70-jährigen Bestehen des Blasorchesters FFw. Meudt e. V.

The musical score is written for E♭ Horn 3 and 4 in a 2/4 time signature. The key signature has two sharps (F# and C#). The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and contains a triplet of eighth notes. The second staff is marked with a repeat sign and a dynamic of *mf*, with a section label 'A' above it. The third staff continues the melody. The fourth staff is marked with a section label 'B' above it. The fifth staff continues the melody. The sixth staff is marked with a dynamic of *cresc.* above it. The seventh staff begins with a dynamic of *f* and contains a melodic line with a slur and a dynamic of *mf* below it, with section label 'C' above it. The eighth staff continues the melody with triplet markings. The ninth staff is marked with a dynamic of *p* above it and a section label 'D' above it. The tenth staff continues the melody with dynamic markings of *f* and *cresc.* and includes first and second endings.

Waller Grub - Eb Horn 3, 4

Musical score for Eb Horn 3, 4, measures 75-154. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece is in 3/4 time. The notation includes various dynamics such as *f*, *p*, *mf*, *mp*, and *ff*. There are several first and second endings, a triplet, and a fermata. The score is divided into sections by measure numbers: 75, 81, 88, 95, 102, 109, 115, 121, 127, 134, 141, 148, and 154. The word "Trio" is written at the beginning of the first staff. The word "E" is written above the staff at measure 78. The word "G" is written above the staff at measure 110. The word "H" is written above the staff at measure 127. The word "ff" is written below the staff at measure 127. The word "mp" is written below the staff at measure 115. The word "mf" is written below the staff at measure 109. The word "p" is written below the staff at measure 78. The word "f" is written below the staff at measure 75. The word "Trio" is written to the left of the first staff. The word "E" is written above the staff at measure 78. The word "G" is written above the staff at measure 110. The word "H" is written above the staff at measure 127. The word "ff" is written below the staff at measure 127. The word "mp" is written below the staff at measure 115. The word "mf" is written below the staff at measure 109. The word "p" is written below the staff at measure 78. The word "f" is written below the staff at measure 75. The word "Trio" is written to the left of the first staff.

Bb Cornet 1  
Bb Flügelhorn 1

# Wäller Gruß

Marc Leonardi

Konzertmarsch zum 70-jährigen Bestehen des Bläserorchesters FFw. Meudt e. V.

*f*

7 *mf* A

13

20 B

26

33 *cresc.*

38 *f* *mf* *mf* C

44

51

58 *p* *cresc.* *mf* D ad lib. tacet, wenn Holz besetzt

63 *f* *p* *cresc.* D ad lib. tacet, wenn Holz besetzt

69 *f* D ad lib. tacet, wenn Holz besetzt

Wäller Gruß - Bb Cornet/Flügelhorn 1

75 **E** Tenh. *f* *p* Ü - ber sei-nen

81 Hö - hen - da ist es im Wes - ter - wald ja wun - der schön. Und herr - lich an - zu

89 se - hen - dei - ne Wäl - der, Fel - der, Tä - ler, Seen. Wer

95 **F** hier - lebt auf dem Lan - de - der ist ja als Wes - ter - wäl - der wohl be - kannt - zu *mf*

103 Hau - se ist es an - ders - da wird er ja im - mer nur (mit) Hui Wäl - ler ge -

109 1. 2. **G** *mf* *mp* nannt.

116 1. 2. 3 3 3 3 3

122

127 **H** *ff* 3

134

141 3

148

154 3 3 3 **A**

Bb Cornet 2

# Wäller Gruß

Bb Flügelhorn 2

Konzertmarsch zum 70-jährigen Bestehen des Blorchesters FFw. Meudt e. V.

Marc Leonardi

9 **A**  
*mf*

15

21 **B**

27

33 *cresc.*

39 **C**  
*f* *mf* *mf*

45

52

58 **D:** *p* *cresc.* *mf*  
ad lib. tacet, wenn Holz besetzt

63 *f* *p* *cresc.*  
ad lib. tacet, wenn Holz besetzt

69 *f*

Wäller Gruß - Bb Cornet/Flügelhorn 2

75 **E** Tenh. *f* *p* Ü - ber sei-nen

81 Hö - hen - da ist es im Wes - ter - wald ja wun-der schön. Und herr - lich an - zu

89 se - hen - dei - ne Wäl - der, Fel - der, Tä - ler, Seen. Wer

95 **F** hier - lebt auf dem Lan - de - der ist ja als Wes - ter - wäl-der wohl be - kannt - zu *mf*

103 Hau - se ist es an - ders - da wird er ja im - mer nur Hui Wäl - ler ge -

109 **G** nannt. *mf* *mp*

116 **G** 1. 2.

122 *mp* 3

127 **H** *ff* 3

134

141 3

148

154 3 3 3







Wäller Gruß - Bb Trumpet 2

E 1. x tacet

Trio

*f* *mp*

**F**

**G** *mf*

**H** *ff*

Bb Trumpet 3, 4  
Bb Trompete 3, 4

# Wäller Gruß

Marc Leonardi

Konzertmarsch zum 70-jährigen Bestehen des Blasorchesters FFw. Meudt e. V.

The musical score is written for Bb Trumpet 3, 4 in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and contains a triplet of eighth notes. The second staff is marked with a repeat sign and a dynamic of *mf*, with a section label 'A' above it. The third staff continues the melodic line. The fourth staff is marked with a section label 'B' above it. The fifth staff continues the melodic line. The sixth staff is marked with a section label 'C' above it and includes first and second endings. The seventh staff begins with a dynamic of *f* and contains a triplet of eighth notes. The eighth staff continues with a triplet of eighth notes. The ninth staff is marked with a section label 'D' above it and includes the instruction 'ad lib. tacet, wenn Holz besetzt' (at liberty, tacet when woodwinds are occupied) and a dynamic of *p*. The tenth staff continues with a dynamic of *f* and includes first and second endings.

Wäller Gruß - Bb Trumpet 3, 4

75 **E** 1. x tacet

Trio *f*

81 *mp*

87

93 **F**

99

105

112 **G**

*mf* *mp*

120 2.

127 **H**

*ff*

134

141

148

154



Wäller Gruß - C Trombone/Posaune 1

75 *f* *p* E

81

88

95 *F*

102 *mf*

109 *f* G

114 *mp* *f*

120 *mp* *f*

127 H

134 *ff*

141

148

154 *p* *ff*

C Trombone 2  
C Posaune 2

# Wäller Gruß

Marc Leonardi

Konzertmarsch zum 70-jährigen Bestehen des Blasorchesters FFw. Meudt e. V.

7

13

19

26

33

39

44

50

56

62

69

Wäller Gruß - C Trombone/Posaune 2

75 **Trio** *f* *p* **E**

81

88

95 **F**

102 *mf*

109 *f* **G** 1. 2. 3.

115 *mp* *f* *mp* 1. 2.

121

127 **H** *ff*

134

141

148

154 *p* *ff* **A**



Waller Gru - C Trombone/Posaune 3

75 **E**  
Trio *f* *p*

81

88

95 **F**

102

109 *mf* **G** *f*

114 *mp* *f*

120 *mp*

127 **H** *ff*

134

141

148

154 *p* *ff*



Waller Gru - B Trombone/Posaune 1

75 *f* **E** *p*

81

88

95 **F**

102

109 *mf* 1. 2. **G** *f*

114 3. 1. *mp* *f*

120 2. *mp* 3.

127 **H** *ff*

134

141

148

154 *p* *ff*

B Trombone 2  
B Posaune 2

# Wäller Gruß

Marc Leonardi

Konzertmarsch zum 70-jährigen Bestehen des Blasorchesters FFw. Meudt e. V.

The musical score is written for Trombone 2 and Euphonium 2. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a dynamic marking of *f* and includes two triplet markings. The second staff is marked with *mf* and contains a section labeled 'A'. The third staff continues the melody. The fourth staff is marked with *B* and includes accents. The fifth staff continues the melody. The sixth staff is marked with *cresc.*. The seventh staff is marked with *f* and *mf*, and includes a first and second ending for a section labeled 'C'. The eighth staff continues the melody. The ninth staff is marked with *p* and *cresc.*, and contains a section labeled 'D'. The tenth staff continues the melody with *f* and *cresc.* markings. The eleventh staff ends with a first and second ending, marked with *f*.

Wäller Gruß - B Trombone/Posaune 2

Trio

75 *f* **E** *p*

81

88

94 **F**

102 *mf*

109 1. 2. **G** *f* 3

115 1. 2. *mp* *f* *mp*

121 3

127 **H** *ff*

134

141

148

154 *p* *ff*  $\wedge$

Detailed description of the musical score: The score is for a B Trombone/Posaune 2 part. It begins at measure 75 with a forte (*f*) dynamic. A first ending bracket spans measures 75-80, leading to a second ending at measure 81. A piano (*p*) dynamic is indicated at measure 81. The piece continues through measures 88, 94 (marked with a first ending bracket), 102 (marked *mf*), 109 (marked *f*), and 115 (marked *mp*). A second ending bracket spans measures 115-120, leading to measure 121. A triplet of eighth notes is marked with a '3' above it. At measure 127, the dynamic changes to fortissimo (*ff*) and a new section 'H' begins. The score continues through measures 134, 141, 148, and 154. At measure 154, there is a dynamic shift from piano (*p*) to fortissimo (*ff*) and an accent (^) over the final note.



Wäller Gruß - B Trombone/Posaune 3

Trio

75 *f* **E** *p*

81

88

95 **F**

102 *mf*

109 *f* **G**

114 *mp* *f*

120 *mp*

127 **H** *ff*

134

141

148

154 *p* *ff*

Bb Baritone 1  
Bb Tenorhorn 1

# Wäller Gruß

Marc Leonardi

Konzertmarsch zum 70-jährigen Bestehen des Blasorchesters FFW. Meudt e. V.

*f*

7 A 1.x tacet  
*mf*

13

19 B

26

33 *cresc.*

39 1. 2. C  
*f*

46

52 *p*

58 *cresc.*

63 *f* *p*

69 *f*

Wäller Gruß - Bb Baritone/Tenorhorn 1

Trio

75 *f* **E** *p*

81 *mf*

87

93 **F** *mf*

99 *mf*

107 *mp* *f* **G**

113 *mp* *f*

120 *f*

126 **H** *ff*

134

141

148 *fff* *ff*

154 *p* *ff* **A**

Detailed description of the musical score: The score is for a Bb Baritone/Tenorhorn 1 part. It begins at measure 75 with a treble clef and a 3/4 time signature. The key signature has one flat (Bb). The piece is marked 'Trio'. The first staff (measures 75-80) starts with a forte (*f*) dynamic and a half note E, followed by a melodic line. A piano (*p*) dynamic is indicated at the end of the first staff. The second staff (measures 81-86) features a triplet of eighth notes and a long melodic line. The third staff (measures 87-92) continues the melodic line. The fourth staff (measures 93-98) starts with a half note F and continues the melodic line. The fifth staff (measures 99-106) features a mezzo-forte (*mf*) dynamic and a melodic line with a triplet. The sixth staff (measures 107-112) features a mezzo-piano (*mp*) dynamic, a first ending (1.) with a triplet, and a second ending (2.) with a forte (*f*) dynamic. The seventh staff (measures 113-119) features a mezzo-piano (*mp*) dynamic and a melodic line with a triplet. The eighth staff (measures 120-125) features a forte (*f*) dynamic and a melodic line. The ninth staff (measures 126-133) features a fortissimo (*ff*) dynamic and a melodic line with a triplet. The tenth staff (measures 134-140) continues the melodic line. The eleventh staff (measures 141-147) continues the melodic line. The twelfth staff (measures 148-153) features a fortississimo (*fff*) dynamic and a melodic line. The final staff (measures 154-158) features a piano (*p*) dynamic, a triplet, and a melodic line ending with a forte (*ff*) dynamic and a half note A.

**B Euphonium**  
**B Bariton**

# Wäller Gruß

Marc Leonardi

Konzertmarsch zum 70-jährigen Bestehen des Blasorchesters FFW. Meudt e. V.

*f*

7 A 1.x tacet bis \*

13

19 B

26

33 *cresc.*

39 *f* play *f* C

44

51

58 *p* D

63 *f* *p* *cresc.* Bar./Tenh. 1

69 *cresc.* *f* 1. 2.

Wäller Gruß - B Euphonium/Bariton

75 *f* **E** Bar./Tenh. 1 *p*

81 *3*

87

93 **F** *3*

99 Tenh. 1  
Bar. / Euph. *mf* *3*

107 *3* *3* 1. *3* 2. *mp* *f* **G**

113 *3* 1. *mp* *f*

120 2.

126 *3* **H** *ff*

134

141

148 *fff*

154 *p* *fff*  $\wedge$

Bb Baritone 2  
Bb Tenorhorn 2

# Wäller Gruß

Marc Leonardi

Konzertmarsch zum 70-jährigen Bestehen des Blasorchesters FFw. Meudt e. V.

7 **A**  
*mf*

13

19 **B**

26

33 *cresc.*

39 **C**  
*f* *mf* *f*

44

51 *p*

58 **D**  
*p* *cresc.*

63 *f* *cresc.*

69 *f*

Wäller Gruß - Bb Baritone/Tenorhorn 2

Trio

75 *f* *p* E

81

88

95 *F*

102

109 *mf* 1. 2. *f* G 3.

115 1. 2. *mp* *f* *mp* 3.

121

127 *H* *ff*

134

141

148

154

C Euphonium  
C Bariton

# Wäller Gruß

Marc Leonardi

Konzertmarsch zum 70-jährigen Bestehen des Blasorchesters FFw. Meudt e. V.

The musical score is written for Euphonium and Baritone in bass clef with a key signature of one flat (B-flat major). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff is marked with a measure rest and the instruction 'A 1. x tacet bis \*'. The third staff contains a melodic line with a slur. The fourth staff is marked with a measure rest and the letter 'B'. The fifth staff continues the melodic line. The sixth staff includes a *cresc.* marking and a trill marked with an asterisk. The seventh staff is marked '39 play' and *f*, featuring first and second endings and a section marked 'C'. The eighth staff continues the melodic line. The ninth staff is marked '58 D' and *p*, with a *cresc. Bar./Tenh. 1* instruction. The tenth staff is marked '69' and *f*, also featuring first and second endings.

Wäller Gruß - C Euphonium/Bariton

75 *f* **E** Bar./Tenh. 1 *p*

81 *p*

87

93 **F**

99 Bar. Tenh. 1 *mf*

107 *mp* *f* **G**

113 *mp* *f*

120 *f*

126 **H** *ff*

134 *ff*

141

148 *fff*

154 *p* *ff*

C Tuba

# Wäller Gruß

Marc Leonardi

Konzertmarsch zum 70-jährigen Bestehen des Blasorchesters FFW. Meudt e. V.

The musical score is written for C Tuba in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of ten staves of music, each starting with a measure number. The score includes various musical notations such as dynamics (f, mf, p, cresc.), articulation (accents, slurs), and repeat signs with first and second endings. Section markers A, B, C, and D are placed above the staves. A triplet of eighth notes is indicated at the beginning of the first staff.

7 *f* **A**  
13 *mf*  
19 **B**  
26  
33 *cresc.*  
39 *f* *mf* *f* **C**  
44  
50  
56 **D** *p* *cresc.*  
63 *f* *p* *cresc.*  
69 *f* *cresc.*

Wäller Gruß - C Tuba

75 **E**

Trio *f* *p*

81

88

95 **F**

102 *mf* 3

109 1. 2. **G** *f*

114 3. 1. 2. *mp* *f* *mp*

121 3

127 **H** *ff*

134

141

148

154 3 *p* *ff*  $\wedge$

E♭ Bass  
E♭ Tuba

# Wäller Gruß

Marc Leonardi

Konzertmarsch zum 70-jährigen Bestehen des Blasorchesters FFW. Meudt e. V.

7 A  
mf

13

19 B

26

33 cresc.

39 1. 2. C  
f mf f

44

50

56 D  
p cresc.

63 f p cresc.

69 1. 2.

Wäller Gruß - Eb Bass/Tuba T.C.

Musical score for Eb Bass/Tuba T.C. of 'Wäller Gruß'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 15 staves of music, numbered 75 to 154. The piece is marked 'Trio' at the beginning. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as slurs, accents, and triplets. Key signatures are indicated by 'E' (E major) and 'F' (F major). The piece concludes with a final double bar line and a fermata.

75 *f* **E**  
81 *p*  
88  
95 **F**  
102 *mf*  
109 1. 2. **G** *f*  
114 3. 1. 2. *mp*  
121 *f*  
127 **H** *ff*  
134  
141  
148  
154 *p* *ff*

E♭ Tuba B.C.

# Wäller Gruß

Marc Leonardi

Konzertmarsch zum 70-jährigen Bestehen des Blasorchesters FFw. Meudt e. V.

7

13

19

26

33

39

44

50

56

63

69

Wäller Gruß - Eb Tuba B.C.

Trio

75 *f* *p* E

81

88

95 *F*

102 *mf*

109 1. 2. *f* G

114 3. 1. 2. *mp* *f*

121 3.

127 *H* *ff*

134

141

148

154 3. *p* *ff*

Bb Bass  
Bb Tuba

# Wäller Gruß

Marc Leonardi

Konzertmarsch zum 70-jährigen Bestehen des Blasorchesters FFw. Meudt e. V.

7

13

19

26

33

39

44

50

56

63

69

*f*

*mf*

*f*

*f*

*mf*

*f*

*p*

*f*

*p*

*f*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

1. 2.

1. 2.

3

A

B

C

D

Wäller Gruß - Bb Bass/Tuba

Musical score for Wäller Gruß - Bb Bass/Tuba, measures 75-154. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The piece is marked 'Trio' at the beginning. The notation includes various dynamics such as *f*, *p*, *mf*, *mp*, *ff*, and *ff*. There are also dynamic markings *E*, *F*, *G*, and *H* placed above the staff. The score features several triplet markings (indicated by a '3' over a bracket) and first/second ending brackets. The piece concludes with a double bar line and a fermata.

**Schlagzeug**  
**(Snare Drum, Bass**  
**Drum, Cymbals)**

# Wäller Gruß

Marc Leonardi

Konzertmarsch zum 70-jährigen Bestehen des Blasorchesters FFw. Meudt e. V.

S. D. *f*

B. D., Cym. *f*

9 **A**

19 *mf* **B**

29 *cresc.*

39 *f* *mf* **C**

48

57 **D** *p* *cresc.* *f*

66 *p* *cresc.* *f*

75 *f* *p* **E**

84

94 **F** *mf*

104 **G** *mf* *f*

114 *mp* *mp*

124 *ff* **H** *ff*

133

142

151 *2* *3* *3* **A**

Mallets (Glockenspiel) / Lyra

# Wäller Gruß

Konzertmarsch zum 70-jährigen Bestehen des Blasorchesters FFw. Meudt e. V.

Marc Leonardi

7 A

13

19 B

26

33 *cresc.*

39 1. 2. C

46 *f* *mp* *mf*

54 3 3 D

61 *cresc.* *f* *p*

68 *cresc.* *f* 1. 2.

75 Trio *f* E *p*

Waller Gru - Mallets (Glockenspiel) / Lyra

81

87

95 **F**

102 *mf*

109 1. 2. **G** *mf* *mp*

116 1. 2.

123 **H** *ff*

130

136

142

148

154 **A**

Detailed description: This is a musical score for a Glockenspiel or Lyra, consisting of ten staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, ties, and triplets. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). Chordal markers **F**, **G**, and **A** are placed above the staves. The score features first and second endings at measures 109-116 and 116-123. Red ink highlights specific notes and triplets throughout the piece.

Mallets (Glockenspiel)

# Wäller Gruß

Marc Leonardi

Konzertmarsch zum 70-jährigen Bestehen des Blasorchesters FFw. Meudt e. V.

*f* *mf*

9 **A**

15

22 **B**

29

36 *cresc.* *f* *mf* 1. 2.

42 **C** *mf*

49

56 **D** *p* *cresc.*

62 *f* *p* *cresc.*

69 1. 2.

75 **E** *f* *mp*

Flöte, 1.x tacet

Wäller Gruß - Glockenspiel

81

87

95 **F**

101 *mf*

109 1. 2. **G** *mf*

115 1. 2. *mp*

121

127 **H** *ff*

134

141

148

154 **A**

Detailed description: This is a musical score for a Glockenspiel, titled "Wäller Gruß". The score is written in a single system with ten staves, each containing a line of music. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: *mf* (mezzo-forte) at measures 101 and 109, *mp* (mezzo-piano) at measure 115, and *ff* (fortissimo) at measure 127. The score includes several trills and triplets, indicated by the number '3' above the notes. Chord symbols **F**, **G**, and **A** are placed above the staves at measures 95, 109, and 154 respectively. The piece concludes with a final cadence at measure 154.