

moll-Tonleitern (harmonisch)

The image displays 12 staves of musical notation, each representing a harmonic minor scale in a different key. The scales are written in bass clef and consist of two phrases: an ascending scale and a descending scale. The keys, from top to bottom, are:

- C minor (no sharps or flats)
- D minor (one flat: Bb)
- E minor (two flats: Bb, Eb)
- F minor (three flats: Bb, Eb, Ab)
- G minor (three flats: Bb, Eb, Ab, Db)
- A minor (no sharps or flats)
- B minor (two sharps: F#, C#)
- C# minor (three sharps: F#, C#, G#)
- D# minor (three sharps: F#, C#, G#, D#)
- E# minor (four sharps: F#, C#, G#, D#, A#)
- F# minor (three sharps: F#, C#, G#, D#)
- G# minor (four sharps: F#, C#, G#, D#, A#)

Each staff begins with a bass clef and a key signature. The notes are written as quarter notes, with a half note in the middle of the ascending phrase. The descending phrase ends with a double bar line and a fermata. The scales are presented in a sequence that covers all 12 chromatic minor keys.